

A New Destination

Act I Interlude from "Moonshire"

Ellen Batty

$\text{♩} = 150$

Vibraphone

Weekend Synth Bass

Violin

Cello

Synth Bass

Deep Space Lead Synth

Bright Star Lead Synth

Space Orchestra Lead Synth

p

p

pp

5

Vib.

Wk. Bs.

Vln.

Vc.

Rs. Bs.

Dp Sp LS

Brt S LS

Sp Orch LS

fp *mp*

p *fp* *mp*

mf

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes vocal parts. The instruments and parts are listed on the left side of the score:

- Vib. (Vibraphone)
- Wk. Bs. (Walking Bass)
- Vln. (Violin)
- Vc. (Violoncello)
- Rs. Bs. (Rhythm Bass)
- Dp Sp LS (Drum Set - Left Side)
- Brt S LS (Bridal S - Left Side)
- Sp Orch LS (Symphony Orchestra - Left Side)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its iconic "muffled drums" and the haunting vocal melody of Paul Simon. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Vib.

Wk. Bs.

Vln.

Vc.

Rs. Bs

Dp Sp LS

Brt S LS

Sp Orch LS

Measure 13: Vib. plays a half note F#4. Wk. Bs. and Rs. Bs. play eighth-note patterns. Vln. and Vc. play sustained notes. Dp Sp LS, Brt S LS, and Sp Orch LS play sustained notes.

Measure 14: Wk. Bs. and Rs. Bs. continue their eighth-note patterns. Vln. and Vc. play sustained notes. Dp Sp LS, Brt S LS, and Sp Orch LS play sustained notes.

Measure 15: Brt S LS and Sp Orch LS continue their eighth-note patterns. Vln. and Vc. play sustained notes. Dp Sp LS, Wk. Bs., and Rs. Bs. play sustained notes.

16

Vib.

Wk. Bs.

Vln.

Vc.

Rs. Bs

Dp Sp LS

Brt S LS

Sp Orch LS

This musical score page contains measures 16 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. Measure 16 begins with a measure rest in the Vibraphone part. In measure 17, the Wk. Bs. and Rs. Bs. parts play a continuous eighth-note pattern, while the Vln. and Vc. parts play sustained chords. The Dp Sp LS part has a measure rest, and the Brt S LS part plays a sixteenth-note pattern. The Sp Orch LS part has a measure rest. Measure 18 features a repeat sign at the beginning of the Vibraphone, Wk. Bs., Vln., Vc., and Dp Sp LS parts, which then continue with sustained notes. The Brt S LS and Sp Orch LS parts continue with quarter notes.

20

Score for measures 20-22, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). Measure 20: *p* (piano), half note F#4. Measure 21: *ff* (fortissimo), quarter note G#4, quarter rest, quarter note F#4, quarter rest. Measure 22: quarter note G#4, quarter rest, quarter note F#4, quarter rest.
- Wk. Bs.** (Weak Bass): Bass clef, key signature of three sharps. Measure 20: eighth notes F#3, G#3, A#3, B3. Measure 21: eighth notes C#4, D#4, E#4, F#4. Measure 22: eighth notes G#4, A#4, B4, C#5.
- Vln.** (Violin): Treble clef, key signature of three sharps. Measure 20: whole note F#4. Measure 21: whole note G#4. Measure 22: whole note F#4.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measure 20: whole note F#3. Measure 21: whole note G#3. Measure 22: whole note F#3.
- Rs. Bs.** (Rhythm Bass): Bass clef, key signature of three sharps. Measure 20: eighth notes F#3, G#3, A#3, B3. Measure 21: eighth notes C#4, D#4, E#4, F#4. Measure 22: eighth notes G#4, A#4, B4, C#5.
- Dp Sp LS** (Double Bass): Treble clef, key signature of three sharps. Measure 20: whole note F#4. Measure 21: quarter note G#4, quarter rest, quarter note F#4, quarter rest. Measure 22: quarter note G#4, quarter rest, quarter note F#4, quarter rest.
- Brt S LS** (Brass Section): Treble clef, key signature of three sharps. Measure 20: whole note F#4. Measure 21: sixteenth notes G#4, A#4, B4, C#5, D#5, E#5, F#5, G#5. Measure 22: sixteenth notes A#5, B5, C#6, D#6, E#6, F#6, G#6, A#6.
- Sp Orch LS** (Symphony Orchestra): Treble clef, key signature of three sharps. Measure 20: *p* (piano), half note F#4. Measure 21: whole note G#4. Measure 22: whole note F#4.

23

Vib.

1. 2.

Wk. Bs.

Vln.

Vc.

Rs. Bs

Dp Sp LS

Brt S LS

Sp Orch LS